

SHOW PROGRAM

WORLD
in a weekend

INTERNATIONAL PUPPET FESTIVAL

Stratford, ON | July 31 - August 4, 2025

ECLECTIC CABARET

Eclectic Cabaret

Various Artists

Words

literary, poetic, theatrical &

musical

Puppets, Music, Dance & Clown

SYNOPSIS



The festival kicks off with an Opening Night Eclectic Cabaret, honouring our SpringWorks' roots, as a home for all things new and adventurous, old friends and new, Dora award-winners, acclaimed and new creative explorers will showcase glimpses of puppets, music and more! Make it a full evening of fun by sticking around for Line Dancing: Latin Style right after!

Featured artists include: **Marion Adler, Heather Davies, Landon Doak, Peggy Coffey, Aubree Erickson, Lawrence King, Sara Porter, Wren's Recipes Collective: Lori Nancy Kalamanski, Ginette Mohr, Shawna Reiter, Angela Rudden**

Eclectic Cabaret

Artists are presenting excerpts from their works

Marion Adler:

a reading

Peggy Coffey, Aubree Erickson, Lawrence King:

Forget Me Not

Landon Doak,

songs and words

Wren's Recipes Collective:

Wren's Recipes

Heather Davies:

Plastic Fantastic

Sara Porter:

Bad Poetry



MARION Adler

Dramatic publishing.

MARION ADLER is an actor and award winning lyricist whose work has been seen and produced across North America and Europe. She has been a member of the Stratford Festival acting company for ten seasons and makes Stratford her home.



PEGGY Coffey

@peggy.king.7946

Peggy Coffey has been a member of CAEA since 1978. During her 47 year career, Peggy has been actively involved in Canadian theatre engaging in and supporting the creation of new works with the Blyth Festival, Lighthouse Festival, Here For Now, Alternative Theatre Works as well as playing leading Shakespearean roles at The Stratford Festival, Dream in High Park, Neptune Theatre and across Canada. Peggy was recognized as the 'Woman of the Year in Arts and Culture 2013 - for her 'outstanding achievement and contributions to the well being of the community'. Peggy was a co-founder of Springworks Indie Arts Festival and of Alternative Theatre Works. Alternative Theatre Works has produced 12 full productions since its inception in 2010, being one of the first Indie theatre companies in Stratford. February and March of 2025, Peggy was seen performing in The Laramie Project for Winter Pride and The Vagina Monologues for the United Way. Peggy is thrilled to be working with Aubree to explore and create Forget Me Not, a new work that will offer hope, encouragement and support to families and individuals living with the challenges of dementia.

LAWRENCE King



lawrenceking.bandcamp.com/album/chromasplat

Lawrence King is a multidisciplinary artist/musician. Lawrence is represented by NewRetroWave in NY and as Raydar he has an international following. Raydar is a retro wave artist known for his blend of electronic and house music, characterized by catchy beats, pulsating rhythms, and heartfelt lyrics, often with a horror-themed aesthetic. He is signed to NewRetroWave, a label known for its retro-inspired electronic music. His work includes the "Evil Squad" trilogy and other tracks and albums like "Neon Graffiti". Raydar's music heavily draws from the synthwave and retro wave genres, incorporating elements of 80s and 90s electronic music. His "Evil Squad" series explores horror themes, with titles like "Beelzebub," "Pumpkin Head," and "Cursed to Repeat". "Neon Graffiti" is described as an essential for French House and Retro-Electro lover. Raydar's music is designed to be both danceable and emotionally engaging, with a focus on creating a unique and memorable listening experience. Raydar has been invited to play venues in Mexico City, Portland, Oregon, and Brooklyn NY. He releases his music through the NRW Records label and platform, NewRetroWave. Lawrence is pleased to have been invited to collaborate with Aubree and Peggy to create the soundscape for Forget Me Not.



LANDON Doak

[badhatstheatre.com/](https://badhatstheatre.com/landon-doak)
[landon-doak](https://badhatstheatre.com/landon-doak)

Landon Doak (they/them) is a Dora award-winning actor and composer. Throughout their career, they have been fortunate enough to work with the Stratford Festival, The Shaw Festival, Canadian Stage, Soulepper, Factory Theatre, Musical Stage, The Blyth Festival, and featured in the DC Superhero film, Shazam! and in Murdoch Mysteries. They are the Artistic Associate of Bad Hats Theatre, and their composition work for Peter Pan, Alice in Wonderland, and Life in a Box have all received Dora awards and nominations. They would like to thank their parents, the Bad Hats, and the Talent House for their ongoing support.

FIND LANDON ON SOCIALS!



CATCH LANDON PERFORMING AT THE
BLYTH FESTIVAL!



AUBREE Erikson

[IMDb](#)

Aubree hails from Treaty 4, Saskatchewan and is a graduate of the Canadian College of Performing Arts, the Globe Theatre Actor Conservatory, and holds a Bachelor of Fine Arts in Music. Aubree has worked on several new Canadian pieces with theatres across Canada including Tant per Tant, Dancing Sky Theatre, Sum Theatre, Driftwood Theatre, Golden Apple Theatre and Here For Now. She has worked with Globe Theatre, Persephone Theatre, Winnipeg Studio Theatre, Shakespeare BASH'd, Souris Valley Theatre and others. In addition to more traditional shows in the theatre and musical theatre canon, Aubree has a passion for puppetry, physical theatre and dance and incorporates these skills into her work. Her passion for theatre extends beyond the stage, and she has worked professionally as a prop builder, in costumes as a sewer and wardrobe maintenance, and as a stagehand. Further to theatre, she works in film, television, and commercials. Aubree now calls Stratford home and has connected with the local arts scene through volunteering with SpringWorks, Stratford Summer Music and other community events. She is thrilled to have met Peggy Coffey, a kindred spirit with shared interests in theatre creation and is looking forward to their exploration in Forget Me Not.

Wren's Recipes

Collective

[Family Adventure, Shadow, Hand,
Rod Puppetry, Live Music, Inaugural
Performance]

SYNOPSIS



'Wren's Recipes' follows the journey of a 10-year-old girl who discovers there is magic behind the Ukrainian dishes she and her grandmother make together in their cottage kitchen from ingredients grown in their garden. With Grandma, time disappears, and their world becomes a colourful and tasty landscape. When her grandmother suddenly falls ill, Wren finds a recipe book that may hold the key to a cure. As Wren uncovers the secrets behind the recipes, she moves ever closer to a sinister presence lurking within the pages.

SHAWNA Reiter



clunkpuppetlab.com

Shawna is a theatre artist, arts educator, and mother. Her passion for meaningful storytelling has inspired original theatre productions, large-scale puppet installations, interactive video animations, and, recently, illustrations. As Artistic Director of CLUNK Puppet Lab, Shawna created *How I Became Invisible*, *Fin*, *The Uneventful Disappearance of Mr. Ogorki*, *Gone Fishin'*, and co-created/designed and directed the puppetry for *Nightfeed*. She has worked as a director, designer, and dramaturge specializing in puppetry for award-winning theatrical productions across Canada and in the U.S. Previously the Puppetry Performance and Production Professor at Humber College, Shawna continues to teach puppetry with organizations across Canada.



LORI NANCY Kalamanski

[@lorinancykalamanski](https://www.instagram.com/lorinancykalamanski)

Lori Nancy Kalamanski's career as an actor and singer has taken her all over the world performing on stage, in voice-over, film and television. She was part of the Canadian cast of the hit musical *Come From Away* (Mirvish/Junkyard Dog Productions) and recently played TV roles in Netflix's *Ginny & Georgia* and *Coming Distractions*. She loves devising whimsical productions that provide multisensory experiences for audiences of all ages. She also plays ukulele and is part of the award-winning, folk-rock band for kids, *Sing Along Tim & The Pacifiers*.



GINETTE Mohr

Catchmeinthekitchen.com

As a writer, performer, and director, Ginette works to motivate a more conscious, compassionate community through imaginative, participatory experiences. Her theatre productions have won numerous awards; performance credits include The Stratford Festival, Neptune Theatre, Young People's Theatre, Theatre New Brunswick, Theatre Aquarius, The Quicken Theatre, Theatre Direct, Keystone Theatre, and The Second City. She recently directed/co-created Snack Music and Table Top Tales with SNAFU Dance Theatre and co-created/performed in Night Feed with Canvas Sky Theatre. Ginette is a producer/storyteller for the popular Catch Me in the Kitchen audio adventures and audio snacks series.



ANGELA Rudden

MusicFest.ca

Angela has been playing the violin since age five. She switched to viola when she was fourteen because it sounded so much nicer. She and her viola have travelled all over the world, playing in Europe, the U.S. Japan, China, and New Zealand. She currently performs as Principal Viola with the National Ballet Orchestra. She has also played in the Canadian Opera Orchestra, Les Violons du Roy, the Toronto Symphony, Esprit Orchestra, and Aradia Ensemble. Angela teaches viola privately and at Music at Port Milford in Prince Edward County. The viola is Angela's voice and music is her language.



HEATHER Davies

www.heatherdaves.com

Heather's theatre training includes Toronto Metropolitan University, Webber Douglas Academy of Dramatic Art, York University (MFA: Theatre- Directing). After expanding her career into directing through working at the Royal Shakespeare Company for nearly three years, she continued working throughout the UK and internationally. From 2009- 2021, her work includes multiple productions at the Grand Theatre in London, ON, six years as the first Artistic Director at the Ryga Arts Festival in Summerland, BC; directing in the UK and Canada. Since 2021, Heather has led Postgraduate Studies at Sharjah Performing Arts Academy, (SPAA, Sharjah, United Arab Emirates), and continues to direct and write. Recent productions include: The Theory of Relativity (SPAA); The Birds and the Bees (Highland Summer Festival); and Working (SPAA). Stage Adaptations: Toronto Noir, (Summerworks), Judith (SpringWorks), George Ryga's novel Night Desk (SpringWorks), A Christmas Carol (Theatre Northwest), Judith: Memories of a Lady Pig Farmer (Blyth Festival). Original plays: Silverfish, (SpringWorks, Stratford, ON). Shakespeare's Saints and Sinners (Creation Theatre, Oxford, UK); Is That All There Is? (Riverside Studios, London, UK). In development: Plastic Fantastic.



SARA Porter

www.saraporter.ca

X: @SaraSaraPorter

IG + FB: saraporterdance

Sara Porter is a multi-disciplinary performer and writer celebrated for her daring imagination and absurdist sense of humour. She centres her work in a feminist, queer worldview and deals with the body as a point of personal reflection. Sara has created over 25 works since 1990, presenting, performing and teaching across Canada, in the US and the UK. Her signature one-woman show Sara does a Solo - about returning to dancing after having kids - toured Canada and US for four years. Awarded a 2019 Chalmers Fellowship to research performance at the intersection of memoir & movement, Sara's next solo Getting to know your Fruit was an exploration of memoir itself, digging into the roots and fruits of the family tree. It was recreated as a film by director William Yong and premiered at Fall for Dance North Festival 2021. In 2022, Sara created L-E-A-K, a duet that plays at the edges of eco-sexuality and an erotic relationship with the ocean. Founder of The Bad Poetry Drinking Group (an online forum for poetic play), Sara created Bad Poetry: Live in [your town]! the solo which expanded into a duet with tours to Halifax, Montreal, and Newfoundland. Sara's new solo - Hello Sunshine - about her experience living with acute sun allergy premieres in 2026. The company attended a three week residency in Northern Norway to experience daylong darkness. Sara is a member of Intergalactic Arts Collective Studio in Toronto where she teaches, works and performs.