

SHOW PROGRAM

WORLD
in a weekend

INTERNATIONAL PUPPET FESTIVAL

Stratford, ON | July 31 - August 4, 2025

EDITH & ME

Edith & Me

Yael Rasooly

[Hand & Character Puppetry,
Live Music]



Headlining the festival, as part of a world tour, is acclaimed performing artist **Yael Rasooly** in her puppetry musical tour de force Edith and Me. Yael's work has garnered rave reviews in the New York Times, The Guardian, and Télérâma France, with accolades in over 30 countries, she is bringing her virtuosic vocals and puppetry skills to Stratford. In this moving piece she "single-handedly" plays villains and heroes, delving into the aftermath of violence and the decision to stay silent or speak out. This play presents, with warmth and humor, one woman's incredible struggle to reclaim her life and voice through art, with the inspiring force of a legendary woman and singer, Edith Piaf.

Edith & Me

SYNOPSIS

A singer, suddenly deprived of her voice and movement, finds herself frozen, trapped by a buried secret. As solitude engulfs her, a fiery and rebellious Edith Piaf emerges to tear her from her silence and bring her back to life. The two women form an unexpected duo that oscillates between tenderness, humor, and confrontation.

Thus begins an intense journey, fraught with grandeur and fragility, rivalry and complicity. But to free themselves, they must delve into the twists and turns of the past, daring to reveal the unspeakable. Through art, in its most visceral form, they confront their demons, whether they lurk nearby or deep within themselves. Until a new voice emerges from their struggle.

Artist Yael Rassoly respectfully addresses a sensitive topic: violence against women.

A discussion with the artist is available at the end of the performances.

Credits:

Creator & Performer: Yael Rasooly

Special Guest: Edith Piaf!

Yael Rasooly

/ A Personal Note /

With this new show I have decided to do what I have always done in my art and life: to transform personal pain, trauma, fear, grief, injustice -into art that touches others, to tell this story in a way where people in the audience can see into themselves and know they are not alone.

To shed a light on these issues and to encourage dialogue.

This is also the true story of how Edith Piaf literally saved my life.

Edith & Me is the third part of a trilogy I have been developing for 15 years, dealing with violence towards women/ children.

In this final chapter I can finally give center stage to the main voyage - the one of healing.



A co-production with
Norland Visual Theater - Stamsund

le Tas de Sable - Ches Panse Vertes,
Centre National de la Marionnette - Amiens
production déléguée

Festival Mondial des Théâtres de Marionnettes
de Charleville-Mézières ·

Le Manège, scène nationale - Reims ·

l'Espace Jéliote, Centre national de la Marionnette -
Oloron Sainte Marie ·

Théâtre Romain Rolland,
scène conventionnée de Villejuif ·

Dancing Ram Theatre

Yael Rasooly

yael-rasooly.com

Born in 1983 in Jerusalem, Israel, Yael was trained primarily as a classical singer and went on to study theatre design in London. She began developing her unique theatrical language at the School of Visual Theatre in Jerusalem, where she specialized in directing, puppetry and design, and graduated with excellence.

Since 2006, Yael has been creating independent theatre works and performs at leading international festivals throughout Europe, the United States, South America and the Far East. Yael's theatrical language is based on a multidisciplinary approach, combining different forms of theatre, puppetry, visual art and music.



Alongside her theatrical work, Yael has an INTERNATIONAL SINGING CAREER. Her varied repertoire ranges from medieval and classical music to jazz, from small intimate performances to audiences reaching thousands.

Awards & Reviews

